

QUARTETTO.

Allegro con fuoco.

Edition Peters.

Violoncello.

ff *p* 1 2 3 4 5 *cresc.*

f *p* *decresc.* D 1

f *p* *crescendo* *ff* E

fp *p* *f*

1 *p* *f* 4 *p* 4 1 *fp* *f*

pp *fp* *f* *p* *f* *p*

fp *fp* *pp* G

pp *cresc.* *ff* H 1

decresc.

Violoncello.

Violoncello musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *f*, *fz*, *ff*, and *pp*. There are also markings for *dimin.* and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. Measure numbers 1, 2, 3, 4, and 12 are indicated above the staff.

Andante.

Violoncello musical score, second system (measures 13-32). The tempo is marked *Andante.* The music continues in G major and 2/4 time. Dynamics include *p*, *cresc.*, *pp*, *pp II*, *f*, *pp*, *cresc.*, *fp*, *f*, *pp*, *dim.*, and *mf*. There are also markings for *III*, *K*, *L*, and *M*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. Measure numbers 1, 2, 3, 4, 6, 8, 1, 2, 3, 4, and 1 are indicated above the staff.

Violoncello.

First section of the Violoncello score. It consists of six staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The second staff contains a section marked 'N' with a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a dynamic marking of *pp*. The fourth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of *fp*. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The section concludes with a first ending bracket labeled '1' and a dynamic marking of *fp*, followed by a *cresc.* marking and a final first ending bracket labeled '1' with a *p dimin.* marking.

MENUETTO.

Allegro vivace.

Second section of the Violoncello score, titled 'MENUETTO. Allegro vivace.' It consists of six staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The section concludes with a first ending bracket labeled '1' and a dynamic marking of *f*.

Trio.

Third section of the Violoncello score, titled 'Trio.' It consists of one staff of music in G major (one sharp). The staff begins with a first ending bracket labeled '3' and a dynamic marking of *pp staccato*.

Violoncello.

First section of the Violoncello score. It consists of four staves of music in bass clef. The first staff begins with a melodic line. The second staff has a *p* dynamic marking and a fermata over a measure. The third staff continues the melodic line. The fourth staff has a *pp* dynamic marking and a *stacc.* instruction. The section concludes with the instruction *Men. D. C.*

RONDEAU. Allegro vivace.

Second section of the score, titled "RONDEAU. Allegro vivace." It consists of eight staves of music. The first staff is in 2/4 time and begins with a *pp* dynamic. The second staff has a *p* dynamic and a *cresc.* instruction. The third staff has a *cresc.* instruction and a *p* dynamic. The fourth staff has a *mf* dynamic, a *cresc.* instruction, and a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *fz* dynamic, a *p cresc.* instruction, and a *f* dynamic. The seventh staff has a *p* dynamic, a *dimin.* instruction, and a *p* dynamic. The eighth staff has a *f* dynamic and a *pp* dynamic. The section concludes with a double bar line.

Violoncello.

R

pp *f*

2

pp *f*

decresc. *fz* *pp*

fz *f* *fz*

fz

T

p *cresc.* *pp*

4 *2* *crescendo* *mf*

cresc. *f* *ff* *fz*

fz *p* *cresc.* *f* *pp*

5

decresc. *fp* *p*

V

f

Violoncello.

1

p *p* *dim.* *pp* *pp* *W*

f

pp *f* *X*

pp *f*

f

p *cresc.* *Y*

pp *p* *mf*

cresc. *f* *Z*

fz fz fz f

fz fz fz ff *1*